

INDICTMENT FILMS IS PROUD TO PRESENT:

# A Hindu's Indictment of Heaven

A Divine Comedy

(Running Time: 11 min)

For one who has taken birth, death is certain.  
And for one who has died, birth is certain.  
Therefore if this is true, why worry?

The Bhavagita Chapter 2, Verse 27

**Written & Directed by:  
Dev Khanna**

World Premiere at the  
2009 Toronto International Film Festival

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## Synopsis

Dev Khanna's latest film **A HINDU'S INDICTMENT OF HEAVEN** is the story of a woman who chooses to wait for her lover at the Pearly Gates of Heaven. For 10 years she waits patiently alongside St. Peter, certain she will enjoy eternal bliss with her "one true love", her "soul mate". When he does indeed arrive, he is not alone, but accompanied by his *new wife*. Upon seeing this, our heroine is quite upset and refuses to pass through the gates to her after life. To remedy the situation, St. Peter advises the woman to "Go be happy". Our heroine is then given an *alternative* to Heaven and is reincarnated as a newborn to give happiness another chance.

Breathtakingly photographed by Chris Mably and featuring finely tuned performances by veteran stage actor David Fox (ROAD TO AVONLEA) and rising Northern Starlet Georgina Reilly (PLUMS AND PRUNES, PONTYPOOL), A HINDU'S INDICTMENT OF HEAVEN is an inky black comedy with a twist – it has heart.

Khanna creates a film that that is almost like a Vaudeville joke – simple set-up and then punch line. But it's getting to the punch line that's half the fun. Throughout the film Khanna plays with the genre; moving seamlessly from melodrama to awe inspiring beauty and realistic reaction, only to conclude it all with an ending that is both surreal and uplifting.

With a surprising pop soundtrack that will both jolt the audience and make them smile, Khanna has created a film that is a head on collision of style, humor, culture and religion.

## Directors Notes

This project is very important to me because it is a brief summary of my feelings toward being a Hindu in a predominantly Christian land. The questions that the film suggests are my own and the film is my attempt to understand the often-touted concepts of "Eternal Bliss" and "Reunion with Loved Ones".

Being a Hindu, my faith does not really have these ideas. However, these notions are not completely foreign to me. I did grow up in Canada and through television and my lifestyle; I have come to be familiar with the *idea* of Heaven.

My attempt with this film is to question our notions of the clichéd terms of "Soul Mate" and "Eternal Happiness". Are we able to truly love only one person in our lives? And what if they do not love you back with the same intensity? However, as the film does question these issues, it does not negate the importance of their meaning. What I hope to create is a middle ground; a bridge between the two cultures that creates a deeper understanding of these ideas of love and happiness.

Dev Khanna, Writer / Director  
**A HINDU'S INDICTMETN OF HEAVEN**

## The Filmmakers

### **Dev Khanna: Writer / Director / Editor**

Dev Khanna, a native of Toronto, Canada is a dedicated film and music video director. Mr. Khanna is a graduate from the University of Toronto, where he majored in both Human Biology and Cinema Studies. Outside of running DK INTERNATIONAL (A World Wide Sourcing Agency), Khanna is currently in pre-production on his first feature film entitled **FONDI '91**, slated to begin principal photography in March 2010 in Italy. In 2007, he made his directorial debut at the Toronto International Film Festival (TIFF), where he screened the world premiere of **TERRY SOUTHERN'S PLUMS AND PRUNES**, Khanna has been invited back to TIFF in 2009 for the world premiere screening of his latest film **A HINDU'S INDICTMENT OF HEAVEN**.

### **Lenny Foreht: Producer**

Having worked in the investment business and arts community for many years, Lenny Foreht brings a blended set of skills to the movie making industry. He is currently a partner at Linear Capital Corp., a Toronto based merchant bank. He is also an avid creative writer with several works published in both U.S. and Canadian literary magazines. Foreht is also a musician / songwriter and has released several CD's in the Canadian music scene. Lenny is currently completing the screenplay **LETTERS FROM LUCINDA**.

### **Andre Bharti: Producer**

With a background in the arts including drama, journalism and copywriting, Andre Bharti brings a unique skill set to his roles at Indictment Films. Mr. Bharti has written for several publications in a variety of sectors including sports, entertainment and the resource sector. In addition, he is President and CEO of the Bharti Charitable Foundation; a family-run enterprise that donates funds to various registered charities.

### **Chris Mably: Cinematographer**

Christopher Mably is an award winning cinematographer with a broad variety of visual work, and a passionate eye for storytelling. With a tech savvy expertise in both the celluloid and digital realm, Mably's projects include documentaries, television, music videos and commercials filmed around the world. Currently, Mably is involved in shooting two Canadian feature documentaries, as well as preparing to collaborate with Dev Khanna once again on the feature project "FONDI 91".

## The Cast

### David Fox: St. Peter

Actor David Fox was born in 1941 in Swastika, Ontario, and taught high school from 1963 to 1972. He has played rural characters in the premieres of several collective creations at Theatre Passe Muraille , including **The Farm Show** (1972), **1837: The Farmer's Revolt**, **As Far as the Eye Can See** (with Rudy Wiebe), **Studhorse Man**, **Les Maudits Anglais**, and **Them Donnelly's**. He appeared in John Murrell 's **Further West** directed by Robin Phillips at Theatre Calgary in 1981; in Anne Chislett 's **Quiet in the Land**, and Ted Johns ' **Garrison's Garage** at the Blyth Festival; in George F. Walker's **Art of War and Nothing Sacred** for Toronto's Factory Theatre and Canadian Stage. He is the recipient of a Sterling Award for his role in Paul Quarrington's **The Invention of Poetry**, and of the Dora Mayor Moore Award for his role in the 1999 production of **The Drawer Boy** at Theatre Passe Muraille.

### Georgina Reilly: Woman

Born in Surrey, England, Georgina began her professional career at ten years old as a singer on the popular BBC Children's series **Number Time**. She participated in summer musical theatre workshops under the guidance of Philip Bateman (Musical Director of Billy Elliot, London production) and performed leading roles in Youth Theatre productions of **Camelot**, **Guys and Dolls** and **Grease**. When her family moved to Toronto, Canada, Georgina continued her musical theatre training and completed her formal education at Havergal College. Her professional credits include **Pontypool**, a horror genre film directed by Bruce McDonald (The Tracey Fragments), **Plums and Prunes**, a short film written by Terry Southern (Dr. Strangelove, Easy Rider), **The Dark Room**, directed by Bruce McDonald, **Beautiful People**, (Sony Pictures Television) and **Runaway** (CW Network). Between professional engagements, Georgina enjoys going to movies, reading, working out, acting classes and her two dachshunds "Alfie and Boadie". She has a keen interest in Interior Design and composes music with a Pop/Rock vibe. Georgina is the grand daughter of Canadian Tommy Reilly, who was one of the worlds leading classical harmonica players.

**CREDITS**

INDICTMENT FILMS PRESENT:

**A HINDU'S INDICTMENT OF HEAVEN**

Written & Directed by  
Dev Khanna

Executive Producers  
Lenny Foreht  
Andre Bharti  
Dev Khanna  
Chantel Leblanc-Everett  
Michael Dawson

Produced by  
Dev Khanna  
Lenny Foreht  
Andre Bharti

Cast (in credits order of appearance)

Georgina Reilly	...	Woman
Sean Clement	...	Man
David Fox	...	St. Peter
Krysta Carter	...	Woman 2
Peter Nelson	...	Doctor
Mackenzie Scott	...	Nurse
Pragna Desai	...	Mother

Casting by  
Jason Knight

Cinematography by  
Chris Mably

Michael Knox	....	First Assistant Director
Dejani Raja	...	2 <sup>nd</sup> Assisstant Director
Sean McBride	...	Production Manager

## Camera and Electrical Department

Jay Vatesse	....	First Assistant camera
Digital Cinematech	....	Second Assistant Camera
Steadicam	...	Allen Lennox
Nathan Taylor	....	Gaffer
Aaron Wilcox	....	Electric
Jack O Brian	....	Key Grip
Richard Joyce	...	Grip
Igor Alvez	...	Swing
John Sebert	....	Affiliated Equipment
Frieda Luk	...	Production Assistant
John Zalter	...	Production Assistant

Film Editing by  
Dev Khanna

Art Direction  
Adrian Greenlaw

Faye Pawlowski	....	Makeup Artist / Hair Stylist
Wardrobe	...	Sofia Zalter

## Sound Department

Richard Cavagin Carey	....	Post Production Audio
Equinox Audio	....	Location Sound

## Music

PHELI PHELI	....	SALMA & SABINA
BACH CELLO SUITE #3	....	CLASSICAL GUITAR, ANNONOMOUS

## Visual Effects by

Kent Mccomick	....	Colourist
Dan Margules	....	On Line Editing/SPFX
Antti Kulmala	....	Additional Editing

## Other Crew

Jim McKay	...	Locations
Louse Jones	....	Unionville Insurance
Absolute Locations	....	Location Support

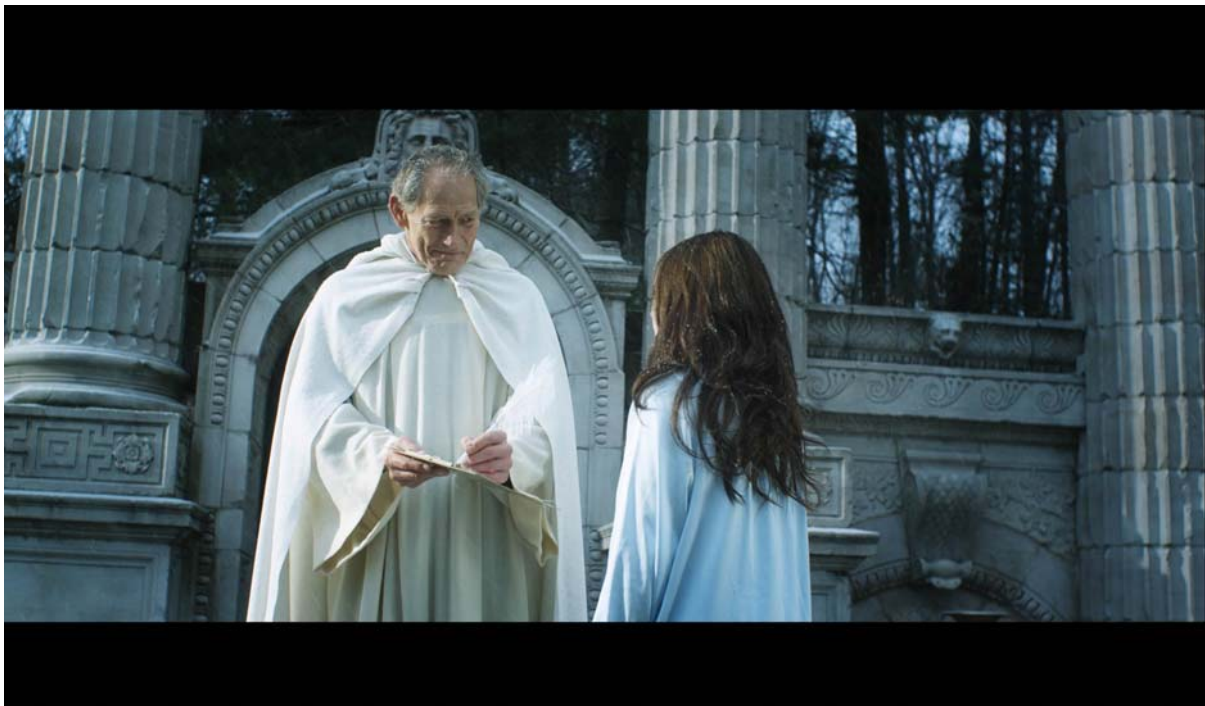
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Jim Mackay  
Katie Bishop  
Julia Ji  
Notch  
567 VFX Inc.  
Digital Cinema Tech  
Spadina Animal Hospital  
Matt Eastman  
Holly Cybulski  
Amit Ghosh

ACTRA TIP  
AFFILIATED EQUIPMENT  
NOTCH  
LIFEFORCE ENTERTAINMENT  
INDICTMENT FILMS 2009



David Fox as St. Peter and Georgina Reilly as Woman in A HINDU'S INDICTMENT OF HEAVEN.  
Indictment Films 2009



David Fox as St. Peter and Georgina Reilly as Woman in A HINDU'S INDICTMENT OF HEAVEN.  
Indictment Films 2009



Georgina Reilly as Woman and Sean Clement as Man in A HINDU'S INDICTMENT OF HEAVEN. Indictment Films 2009



Sean Clement as Man in A HINDU'S INDICTMENT OF HEAVEN. Indictment Films 2009